

# Die Nachtigall

Text: Theodor Storm

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The first system of the musical score consists of five measures. The top staff is a treble clef with a whole rest in each measure. The middle staff is a treble clef with chords and some melodic fragments. The bottom staff is a bass clef with a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

The second system consists of five measures. The top staff has whole rests. The middle staff has chords and melodic fragments. The bottom staff has a continuous eighth-note accompaniment. The first measure of the middle staff is marked *pp*. The lyrics "Das macht, es" appear in the fourth measure of the middle staff.

The third system consists of five measures. The top staff contains the vocal line with lyrics: "hat die Nach - ti - gall die gan - ze Nacht ge - sun - - - -". The middle staff has chords and melodic fragments. The bottom staff has a continuous eighth-note accompaniment.

The fourth system consists of five measures. The top staff contains the vocal line with lyrics: "gen; da". The middle staff has chords and melodic fragments. The bottom staff has a continuous eighth-note accompaniment. The word "accel." is written below the bottom staff in the fourth measure.

21

sind von ih - rem sü - ßen Schall, da sind in

cresc.

26

Hall und Wi - der - hall die Ro - - - -

*f*

31

- - sen auf - ge - sprun - - - gen.

a tempo

36

41

Sie war doch sonst ein

46

wil - des Blut; nun geht sie tief in Sin - nen, trägt in der

51

Hand den Som - mer - hut und dul - det still der Son - ne Glut und

cresc.

55

weiß nicht weiß nicht, was be - gin - nen.

*f* *p* *pp* *rit.*

59

*a tempo*

64

*pp*

68

Das macht, es hat die Nach - ti - gall die gan - ze Nacht ge - sun -

72

gen;

77

da sind von ih - rem sü - ßen

accel.

82

Schall, da sind in Hall und Wi - der -

cresc.

86

hall die Ro - - - - - sen

*f*

90

auf - ge - sprun - - - - - gen.